

CONCERTS COMING

ATLANTA

Nov. 14-Byrds
Nov. 15-Elton John
Nov. 24-Arlo Guthrie

ATHENS

Nov. 14-Yes

JACKSONVILLE, FLA.

Dec. 9-Uriah Heep

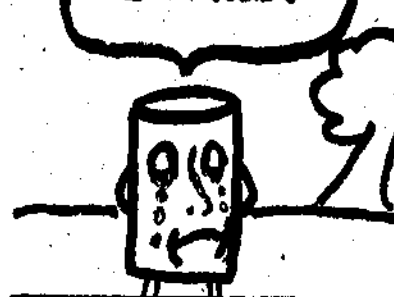
CARL CLOCHE



PROUDLY
PRESENTS
↓

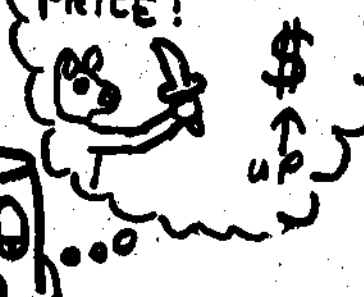
JONNNY PEAS

WHAT AN
ELECTION!



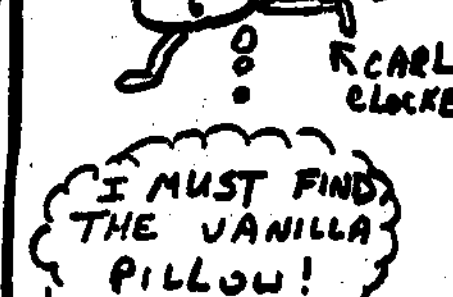
MEANWHILE ---

THAT PEA-
KILLER IN
OFFICE WILL RAISE
MY
PRICE!



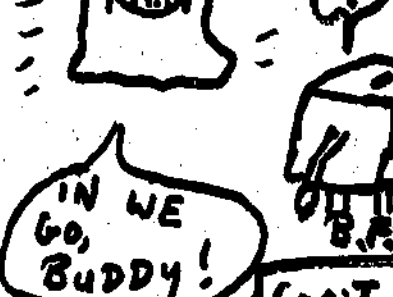
MEANWHILE ---

I MUST FIND
THE VANILLA
PILLOW!



MEANWHILE ---

IN WE
GO,
BUDDY!



Action Line! Starring Mike Williams

Dear Action Line,

The faculty meeting results published in 11-6-72's Thirty contained a recommendation that academic excellence be officially recognized and indicated. Criteria for recognition for graduation distinction to be on the following basis.

Cum. G.P.S. 3.70-cum laude
Cum G.P.S. 3.80-magna cum laude

Cum. G.P.A. 3.90-summa cum laude.

I feel this is utterly ridiculous and I find that I'm not alone in this opinion. I suggest you talk with Miss Barbara Tate and find out why it is thought necessary

that G.C. have the highest standards for graduation recognition in the state. If you know of any comparable school within the Georgia University System, or even a private one, with requirements greater I'd really be interested. Cum. G.P.A.'s of 3.3, 3.5, 3.7, would be more fair and relate more closely to the standards held by other schools. Let's get some action on this matter. Realize this: It is possible to make the Dean's List for 12 straight quarters and not graduate with honors. There is something rotten in the state of G.C.

D.H.

Dear D.H.,

I took your advice and talked with Miss Tate and she told me a couple of things. Number one, when someone is selected for Phoenix which is the top seven percent of the graduating class, they have "Phoenix" printed on the diploma. Many graduate schools and other places of higher education do not always know what Phoenix means so they raised the standards to make up for this. Also, the committee who decided this is having a meeting this coming week and they have extended a personal invitation to you to be at this meeting to present your views. If you decide

to go contact Miss Tate in Room 205 Lanier this week to find out about the details about when and where this meeting is scheduled.

I think that for a school this size those standards are extremely high and I hope that you can do something about it. I'm giving your letter to Miss Tate so even if you choose not to come your view will be presented.

Mike

Send your questions to Mike Williams Box 2110.



Who's Who Among Students In American Universities And Colleges

Virginia Belson
Cynthia Bramlett
Bert Brwon
William Ferrell
Crystall Fountain
Becky Knighton
Carol Payne
Julia Pead
Juan Ravelo
Susan Rogers
Sue Smallwood
Jim Smith
Gail Stanford
Beth Thompson
Tommy Walker
Cal Wray All Who's Who
Students please send
biographical information and a
Photo To Box 1584 by next Wed.,
Nov. 15, 6:00 p.m.

All Who's Who Students Please Send Biographical Information

Order Your
P.O.W. Bracelets
Now From
Melvin Moses
Box 2092

INSIDE TODAY (Outside Tomorrow)

PAGE 1-Johnny Peas PAGE 1- Inside Today
PAGE 2-Staff Box

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The Colonnade
Needs
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Preferably
A P.E. Major
or Someone
Just Interested
In Sports!

THE Playing

Of Cards

Is Allowed

Only

In Game Rooms

In The SU

Keep On Struttin'

by Walter Young

Announcing the annual Co-ed Turkey Run !! This year the Run will be held at Bonner Park with the course being a short cross-country run in the vicinity of Bonner Park. Grab a partner (co-ed teams only) and join the fun.

Each member of the winning

team will receive a trucky to take home for Thanksgiving. Sheila Wood and partners won the race for the past two years, but she says that she will not run again. Who will the new winners be? Come one, come all, to the Co-ed Turkey Run on November 20, 4:00 P.M. at Bonner Park.

Summer School In Spain

Each year, for six weeks of the summer, Augustana College in Rock Island, Illinois, offers to students in the United States and Canada an opportunity to study in Spain.

Last summer the program began on June 30. The 103 students from 25 states, Cuba, Canada, Haiti, Mexico, the Virgin Islands and Puerto Rico, representing 49 colleges and universities flew to Madrid where the Director of the program, Dr. Doreste, met them.

The students lived and attended classes at the University of Madrid. The living quarters consisted of one room per student. The dormitory had its own private swimming pool and tennis and basketball courts. The academic program was conducted by native Spanish professors from the University of Madrid and American institutions.

The students toured La Mancha for two days visiting all the interesting places related to Cervantes and Don Quixote. They also visited Salamanca and Burgos as a part of their assignments. Sixty students made a four day tour to Santiago de Compostela and Leon.

Once or twice a week a group trip was scheduled to visit such historical places as Valle de los

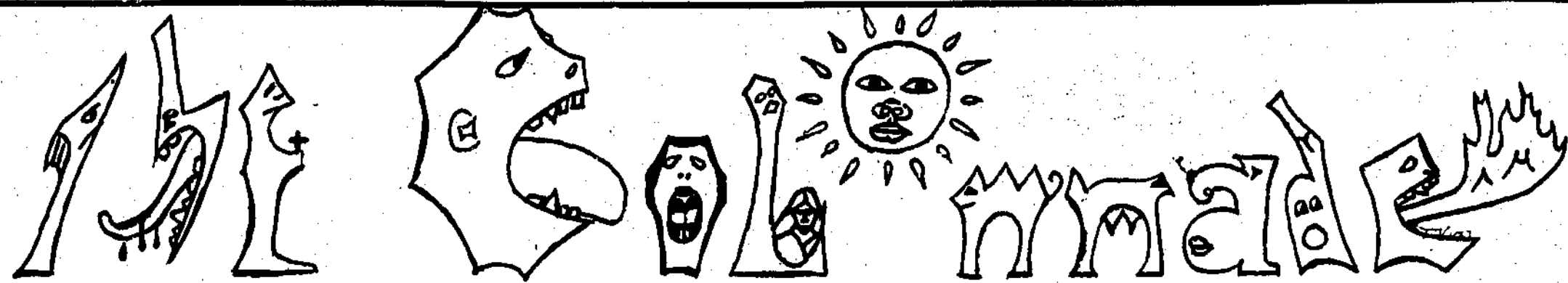
Caidos, Segavia, El Escorial, Avila, Toledo, Museo del Prado, Palacio Real, etc. Students found, however, that they had more than enough time to do, see, and learn whatever they chose.

As a part of the program, a trip was taken to southern Spain. As a group they attended a flamenco dance, Moroccan night clubs, and visited famous cities like Cordoba, Granada, Malaga and Sevilla. They also spent two full days at the famous Torremolinos Beach. In each city the group was accommodated in deluxe hotels with excellent food. At night, students often went to the old parts of the cities in horsedrawn carriages. To complete the excitement of this tour, some students crossed the straight of Gibraltar and spent one day in Tangier, Africa. (To accompany the entire tour, lectures were given in each place of historical interest.) When the tour was over in the South, the group returned to Madrid for two days where parties of farewell were given.

Plans are already in progress for the 9th Summer School in Spain, 1973. All persons interested should contact Dr. A. Doreste, Augustana College, Rock Island, Illinois, 61201, for complete information.

Did You Buy Toilet Paper?





BILL FERRELL-EDITOR-IN-CHIEF

ASSOCIATE EDITOR-BRETT HEITE

MARK ROE-BUSINESS MANAGER

Letters to the Editor

Letter No. 2

Dear Editor:

Letter No. 1

Dear Editor,

In reply to the question asked in Action Line, "Why is it necessary for trash to gather for a week in the halls of Napier before it is vacuumed?" the answer is that it is not necessary.

For one thing, there should be no trash put in the halls; the halls are not the designated places to put trash in. The reason why trash is in the halls is because certain pigs in Napier Hall enjoy sweeping the debris from their piggins into the halls rather than exerting the energy necessary for gathering their trash in dust pans. (Dust pans and brooms can be found in the trash rooms on each floor--if the pigs have the energy to put them back in the proper place.)

Even Arnold of "Green Acres" has more concern for the cleanliness of his surroundings than some of his highly educated species who reside in Napier. It's surprising that they usually have the intelligence to flush the toilets!

It's not the fault of the maids or the administration; the maids clean the dorm every day. The halls should not have to be vacuumed every day. What do they think the dorm is anyway, the Conrad-Hilton Hotel?

Some of the pigs derive great pleasure from smoking in the showers and leaving the butts in there. Some of them are more generous in nature and leave their used gum for the next oink-oink.

Undoubtedly everyone in Napier must be a millionaire, from the way they carelessly ruin expensive carpets with shaving cream and cigarette burns.

Some of these pigs even have the nerve to wonder why the school can't buy them moreplay-pretties. How can they, when they have to spend so much money replacing items that have been destroyed in the piggins?

Some of these people seem to wish to share the abundance of the "good life" with bugs and rodents, as food is often found on the carpet in the hall.

If any of the oink-oinks would like to get together and decide on what day they would like to have meals, perhaps we could make arrangements with the cafeteria to deposit scraps of food in the halls for distribution among them.

In closing, I would like to say if anyone know of a hog farm, tell them to send their pigs to Napier; they could get more to eat in our halls than on the farm! I'm not calling everyone a pig, but those of you who misuse the halls know who you are and that the term applies to you. Remember, it's our money and let's hope we get our twenty dollars back--but not at the rate Old MacDonald's Farm is going!

Dave Constantine

Notice

Persons who purchased record albums called "The Best of Ferante & Teicher" at the Community Concert October 5 are asked to make sure they have the correct records.

Several customers have reported that only sides one and four contained Ferrante and Teicher numbers while sides two and three had recordings by

Jimmy Roselli.

The Milledgeville Community Concert Association has contacted the New York booking office in an attempt to get the correct records or a full refund sent.

Check your records to see if they are correct. If not, notify John Sallstrom, Room 197, Terrell Hall, Georgia College.

Staff Box

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I would like to know when the Dining Hall Staff intends to get together to get prices straight on sandwiches offered in the Snack Bar. If one asks two different workers behind the counter the price of a sandwich, he gets two different answers, and when he finally gets up to pay for his meal the price has miraculously changed again. Is there no way for them to at least agree on what they're going to charge???

Also, whatever happened to the sign allegedly supposed to be put up on which prices would be posted? If they're too lazy to get about putting one up, it seems as if they would at least bother to put up a posterboard sign as was in the old Dining Hall. I would even be willing to make one for them if they would just give me a list of prices to put on it.

One further gripe: I think that it would be most humane of some enlightened soul to tell the Cafeteria Staff the difference in a normal serving, a double helping, and other multiple helpings of food. Case in point: One morning I asked for a double helping of sausage. Fine; the lady behind the service counter placed four (4) links on my plate. No sweat; 2 links has (or rather HAD) been the normal single serving. However, when I went through the line I was told I was over because I was being charged \$.10 per link--\$.40 for a double helping of sausage which should have cost all of \$.20.

There is one commendable thing about the Snack Bar--the lady who works behind it making sandwiches undoubtedly has the patience of Job to withstand all those hungry students clamoring for food two meals a day. Usually (at least when I have stopped there), she is the only one behind there--or even if there is another, the second is not doing anything, no matter how long the line. At any rate, this poor lady always manages to present a hungry student with a courteous and friendly smile and attitude--even after making sandwiches for what seems (to a hungry student) an eternity.

Walter Young

Slippery Slipper

Well, that time of year has once again come upon us when we don rat hats and class colors and enter into the competition for the Golden Slipper, and from the looks of things in all the classes Slipper this year is not going to be up to par of years gone by.

Just exactly what is Slipper? To me, personally, it means two weeks of battling my brains out trying to come up with a costume for a particular scene I am in (rather this year, it means battling my brains out along with others to come up with props for the Production (trying to help others in areas they need help, and attempting to stay up with academic classes.

Is that all there is to Slipper? Hardly. Slipper is a joining of sister-brother classes into one jumbled mass of humanity working together for a common end against two other sister-brother classes working toward that same goal. Slipper gives people a chance to learn to work with other people--a chance

which is offered in no other area of extra-curricular activity for so many people on the campus--a chance to use any talents they may have, be it singing, painting, drawing, sewing, or whatnot. Slipper also allows people to opportunity of giving their imaginations free rein and letting their minds produce some really fantastic stuff.

What other activity on campus gives students the opportunity of doing something which can be seen by so many people at one time? I mean this especially in regard to those students who more or less shy away from the Choral groups, the G.C. Theatre, etc. because of shyness or other reasons. Slipper is a chance to express oneself, so don't let it go by without at least checking into the possibilities of what areas may be available for you to work in--the Workshops and actual Production--go on over to the Workshops and at least look around at what's going on--who knows, you might even find a way to do your own thing!

It appears that one has to watch what he says in any and all situations. A casual slip of the tongue really costs around here. For a case in point, Mr. Buck Waters was recently put on social probation for 2 quarters for saying a "Dirty Word." The four letter word was in reference to the price of an egg he had on his tray, and the word was directed at no one. Buck was thrown on probation by Dean Littleton with little adieu! Being on social probation also prevents Buck from continuing as a member of the G.C. basketball team.

May I throw out a question: What was so terrible about Buck's fourletter slip? Really! The word he used is in common usage now--readily seen in books, heard in movies, and liberally utilized by many intellectuals. And the punishment Buck received was far too severe, if punishment was necessary at all. Students, take heed! Watch what you say around eggs at G.C.

**CLARKE
CLOCKE
(CARL'S BROTHER)
SAYS. . .
I'M
CARL'S
BROTHER!
HOW ABOUT
YOU**

**NEW ALBUMS
WEST, BRUCE,
& LAING
-WHY DONTCHA
WHITE WITCH-
THE AXIS OF
WHITE WITCH
JETHRO TULL-
LIVING IN THE PAST
KENNY LOGGINS &
JIM MESSINA
LOGGINS & MESSINA**

Next Week: Good Music

Literary Section

To "C"

In his bed an angel lay
His sweet, his angel Kay.
Soft,
Sensuous,
and desiring,
and his love was overpowering.
She looked into his eyes
and saw the love he tried to disguise.
His touch was tender
His kisses sweet
and she melted when he held her;
Hearts and lips
joined in a love they had never felt before.
Gentle silence
whispered through the night
as he lost himself in her eyes.
Love floated up.
And covered mind and body
like a cloud.
Protecting,
Growing.

Susan Kay Terry

you funny little boy, get away from me-
you think you're a man,
old enough to be.
little boy,
you stir up my heart.
little boy,
i'd give you my heart-
but i'm a grown girl now
and you're not a man.
you search my heart,
and wonder how
you'll be the one
that takes my hand.
don't wonder little boy,
get away from me,
cause you're not a man.

-kitty

Dinner Is Served?



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AND LISA BELL
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BELL - 216!**

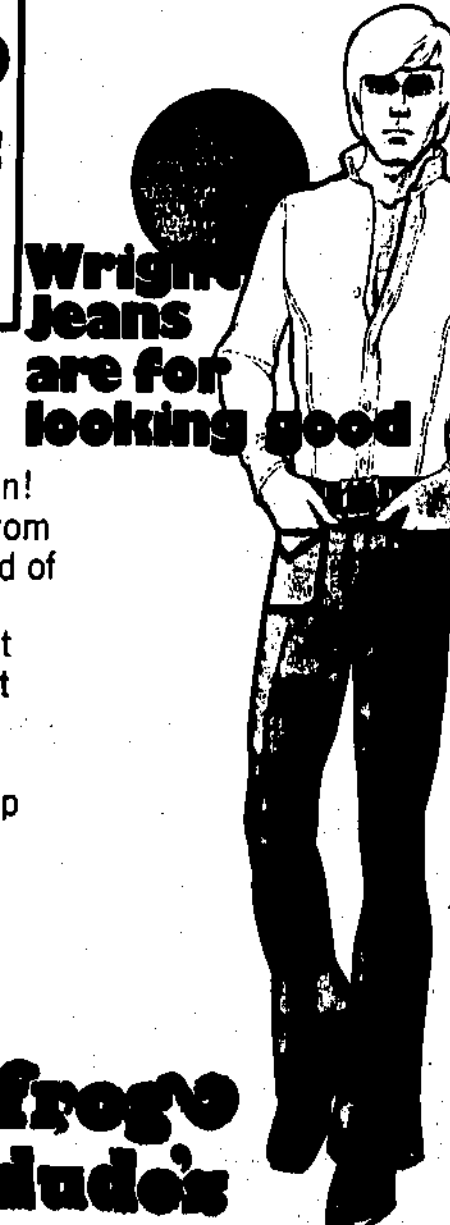


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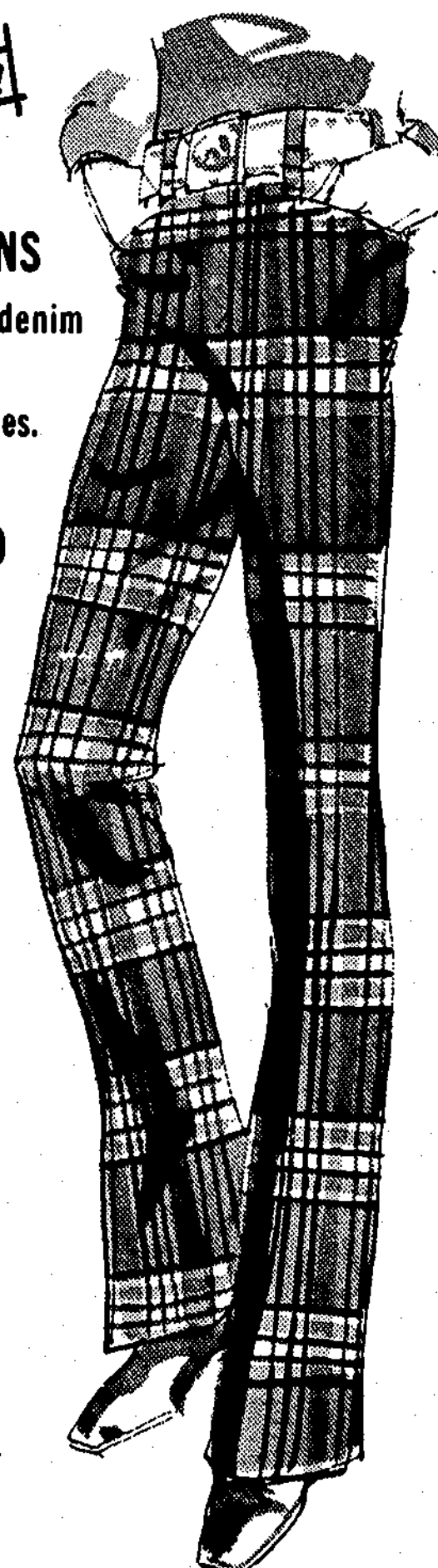
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